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Choice Poetry.

THE BRIGHT SIDE OF EARTH.

BY MARIE ROSEAU.

They who teach in sackcloth raiment
That our earth is dark and dreary,
That it owns no single treasure—
Nothing we may hold as dear;
Teach what God hath ne'er decreed—
Lessons of ingratitude—
He, who all things hath created,
At the first pronounced them "good."

They have not decreased in merit,
Nature's wealth or loveliness—
All He gives us to inherit!—
Shall we not His bounty bless!
Sunny vales and verdant mountains,
Beds of every form and hue,
Broad, bold rivers, sparkling fountains—
Always beautiful and new.

Who could walk abroad, when even
Draws its curtain o'er the sky,
Pause and looking up toward Heaven,
On the pure stars fix his eye,
And then say this world is dreary—
Say that He who gave us birth,
Meant that we should earn grow weary
Of His dark and cheerless earth!

Human friends and social pleasure,
Bonds of sympathy and love,
Pure enjoyment, none can measure,
Kindly sent us from above;
These make up a sum of blessing,
Worthy of man's gratitude,
And by these God in expressing
That He careth for our good.

Never then with gloomy sadness,
Take the boon His hand hath given,
But with voice of praise and gladness,
Ever give thou thanks to heaven.
And tho' clouds will sometimes gather
O'er each scene of earthly bliss;
Yet still trust a tender Father—
There is mercy e'en in this.

Christian Observer.

Original Novelet.

THE DISCARDED DAUGHTER:
OR,
THE CHILDREN OF THE ISLE.

WRITTEN FOR THE SATURDAY EVENING POST,
BY MRS. EMMA D. E. N. SOUTHWORTH,
AUTHOR OF "SHANNONDALE," "THE DESERTED WIFE," &c., &c.

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(CONTINUED)

They stood alone. As the day passed, Agnes each hour realized more and more sensibly, the profound, the sweeping solitude of their sea-girt home—no farm or farms were seen near or far but their own; no voices were heard except their own; when they would cease talking, the cause of silence and solitude would become painfully intense to Agnes's unaccustomed heart; her spirits would have become awfully oppressed, but for the lively and various gossip of Miss Joe. She made Agnes comprehend, not only the whole history of the Hottons of the Isles; but of the Garnets, of Mount Cain, who had once claimed the landward isle, and named it St. Clara; of the Hardcastles, of the Hollow, who were so wealthy, and of the Wyllys, of Yeomens Point, who were so hospitable and so extravagant.

After an early tea, Miss Joe wishing to raise the spirits of her protective young protege, ordered Pomfret Pilate to get ready the boat, and out, and fish basket, to go and fish the vein, so that Agnes might have an opportunity of seeing it. Then she took Agnes, and walked down to the beach, where Pomfret Pilate, with his skiff, oars, net-basket, etc., was already awaiting them. They entered the boat, and were rowed around to the South end of the isle, where the vein was placed.

The sun had set, but the Western sky was clear and bright, and the moon was high in the East.

Miss Joe and Agnes sat quietly in the boat, while Pomf fished the weir with a dip net.

"You see, honey, if there was only a *market* nigh for them fish, how much money one could make! but as it is, all that we can't make use of ourselves is so much clear waste. So I never 'low Pomf to take more than two mouns! That will do, boy," she continued, as the basket was about one-third filled.

They rowed back to the landing. Miss Joe and Agnes got out on the strand, and Pomf set the basket of fish out.

"You needn't come ashore yourself, Pomf. You have got to carry Symmetrynda home in that boat! You stay there, and I will send her to you! When you come back again, and come up home, you can bring the basket of fish."

They returned to the house, and as Miss Joe was an observer of very regular and very early hours, she dismissed "Symmetrynda," with her blessing, covered up the fire; closed the doors and windows, and letting Agnes (they wouldn't wait for Pomf, who slept in his own little quarter, in the orchard, prepared to retire. She showed Agnes into the back, upper chamber, and continuing her about the light, kissed and bade her good-night; turning back, however, to say to her,

"If anything scares you in the night, honey, rap on the wall behind your bed; mine, you know, is right the other side o' the wall."

Then she retired indeed. Agnes heard her shut her door. She then closed and fastened her own by turning a wooden button.

The large windows of this chamber looked out upon the open sea. The night was splendid, with the full moon and myriads of stars, which were reflected on the broad and beautiful bosom of the water. It was a night "not made for sleeping." And Agnes knew not her "dip" candle, and sat down by the window to enjoy the dark, bright splendor of the night; watching the stars in the dark blue heavens reflected in the dark blue sea; watching them dancing on the silver-crested waves; watching the waves as they broke in a line of diamond light against the golden beach of the isle; her fancy wandering perchance over the pathless main to the distant, unknown lands that lay beyond—or following it may be only the lone ship that had left that morning—projecting perhaps into the future, and filling it with the airy, gladsome creations of youth and hope.

Very lovely she looked as she leaned there, her elbow on the window sill, her hand supporting her chin, and her beautiful auburn hair dropping in bright, amber-like ringlets down her cheek and bosom. Her face was unusually radiant, as with happiness of a confiding trust.—Perchance her spirit had ascended to that high world above the shining stars, from which her parents looked down and blessed their child, from which certainly her Heavenly Parent watched her always.

How profoundly still and lovely the scene was! no lights! no passing footsteps! no distant voices! no signs of human life! no! for such unusual impressive out here in this lone sea-girt isle! She roused herself till she saw a figure of a man, whom she recognized as Pomfret Pilate, ascending an docile from his vessel, came a creature of the enchant, and enter a little "quarter," which was of course his own. She remained there until the broad, full moon had ascended to its meridian, and midnight seemed almost as bright as noon. It was then, that running her eye along the coast, where the waters met the land in a line of floating light, her attention was electrified by the sight of a large boat, manned by six oarsmen, pulling swiftly and silently towards the beach, and even as she perceived it, on like an answer had it sped, it had already run ashore, and the six oarsmen jumped upon the beach.

During her eye cast to sea, she discerned the white sails of a brig brilliant in the moonlight, and strongly outlined against the deep blue background of the waters.

The six oarsmen, in the meantime, had lifted something, resembling a very large and heavy sea-chest, and were bearing it towards the interior of the island. Withdrawing her head, so as to be shielded from their observation, Agnes watched them.

When about half-way between the beach and the house, they turned off towards the North end of the isle, and each disappeared in that direction.

Agnes withdrew her eyes from their vanishing figures, to fix them again upon the boat that was still there, and upon the ship which was still in sight and stationary.

Filled with surprise and wonder she sat watching for the men to return. More than an hour passed, and no change took place in the scene. Once or twice she thought of calling up Miss Joe, that she might arouse Pomfret Pilate to send him to see who these midnight invaders of their lonely isle could be. But she distrusted her own fear and courage. She counted her heart-beats. She said of herself what she had often had said to her, "I am only a weak, foolish girl, frightened with shadows," and then, "No! I will try to control myself, and not make a mountain of a mole-hill. I will try to learn a little courage and self-possession. Hugh, who is so brave, shall never hear that the first night I came here I roused up the family in a panic of fear, because a few sailors landed on our isle to—but then what was that great chest for? and why such officiality at midnight?" she suddenly asked herself, and short in her fear ceased. Finally—"At any rate," she said, "I will not give the alarm until I see more, and I will watch here till they return."

But an hour more passed away, and there was no sign of their return—all things remained as they were—the moon, that had been staking, soon after this went down, leaving the world in that deep darkness that precedes the dawn of day. Now that she could see no more, Agnes almost regretted not having awakened the family. She closed the window, and lay down to rest. But her mind was too excited to admit of sound and healthful sleep. A fitful slumber, full of starts, fell upon her.

At last, springing up out of a confused and frightful dream of a surprise, midnight marauders, and massacre, Agnes saw that day had dawned. She sprang up and went to the window, opened it, looked out. She then stood and fastened her own by turning a wooden button.

Hurshing was red in the far East with the coming sun, and red upon the wide waste of waters! Everything was holy and beautiful, cool and still. The calmness and coolness of the morning soothed and refreshed her, mind and body—the holiness and beauty of nature drew her soul to prayer and praise. She sank upon her knees there where she stood, and, bowing her head upon her hands, offered up her morning orisons.

As she arose and left the window, the rising sun poured a flood of golden glory into the chamber, reproducing the large scarlet windows on the opposite side.

And then the chirping, cheerful voice of Miss Joe was heard, as she came up stairs and tapped at the door.

"Come, honey, come! here is a pail of fresh water for you to wash! Come, honey, breakfast has been waiting an hour! 'Tain't my habits to 'low the sun to catch me at the breakfast table, no how! Come, honey, come!"

Agnes opened the door, and there stood the brisk little woman, with a wooden bucket of spring water in her hand, looking as if life depended on haste.

"I am very sorry you should have taken the trouble to bring me water," said Agnes, gathering her half-combed, long auburn ringlets in one hand, and taking the pail with the other.

"Lor', child, that ain't nothing! I ain't afraid of my labor. Come, make haste, honey! Breakfast is all ready, and I want to get that piece o' cloth in the locus. But, honey, I don't think you slept well. Your cheeks don't look quite so much like the scarlet rose berries as they did yesterday."

"Oh, but they will soon!" said Agnes, smiling; "they will as soon as I get to working with you. I want you to teach me to spin on the great wheel."

"Poor child! It's a pity any one so willin' to here as you are, should a' been left in ignorances so long."

"Oh, but I have not," said Agnes; "my dear father did not neglect me. He sent me to a day school, where I learned to read and write, and cast accounts."

"All nonsense, child! All a pack o' nonsense!"

"But no—not quite, I think! I can answer you and myself, and even Pomf, by reading to you an act out of work, these long, lonesome winter nights that are coming."

"Worse than nonsense, child! all old Satan's inventions for the waste of time!"

"But then the casting of accounts! I can keep your accounts straight for you."

"Not a bit o' one, honey! I can count up on my fingers all the money I yarn and spend!—Come, honey, hurry! I'm a-going down to put the breakfast on the table."

The old lady left the room, and soon Agnes followed her down stairs. They sat down to a substantial meal, more various and abundant than many city families of the middle or even the upper classes can afford.

Everything in that region was plentiful, superabundant, except money. The reason was obvious—there was no market and no enterprise. While stepping her first cup of coffee, Agnes said—

"Aunt Cotter, something strange happened last night!"

"Strange, honey?"

"Yes, Aunt Cotter. After you went to bed, as I was not sleepy, and yet didn't wish to waste the candle so, I blew it out—"

"That was right, honey! never waste the candle, though it *is* home-dipped."

"And I went and sat by the open window—"

"Ah, that was wrong! the night air is considered very mischievous in these parts. It's very apt to give fever'n'ager. I 'spose you didn't get any, and that's the reason you look so pale! You, that's what happened to you. Well, honey, it's nothing strange or dangerous! It's only complement, and you must go to bed and take a sweat to-night, and to-morrow you must drink chamomile tea to strengthen you—that's all!"

"Aunt Cotter, I didn't have a chill! I never had one in my life. But while I sat there, looking at the moonlight on the waters, I saw a brig in the distance—"

"Well, child, what of that? *that* was nothing strange!—all sorts of vessels are always going up and down this way, at all hours."

"Yes, ma'am, but this brig put off a boat which was manned by six rowers, and they pulled for the strand swiftly and silently, and each landed and filled out some great heavy weight, like a large sea-chest, and carried it across the isle towards the North end, frequently cutting it down to rest, and lifting it again, until they passed out of my sight, toward the North end of the isle, as I said. I watched for their return to the boat until the moon went down, and it was too dark to see. Then I went to bed. I woke up at dawn and looked out, but the boat and the ship were both gone! Perhaps I ought to have waked you up when I first saw it, and told you, but I did not like to accuse you before I had more cause. Now, what do you think of it? Was it sailors after wood, or water, fish or what? I'm so inexperienced in this part of life—and what was that great weight which they carried, and what were they going to do with it?"

"Lor', child! how you do astonish me! Don't you know that you fell asleep, and dreamed that? Vessels never come near here!—never within two or three miles of here! What should fetch 'em? Long as I've been living here—two mouns and more—no vessel has ever come nigh the island, and no boat has ever come, except from the mainland, saving Hugh's boat, when his ship is near! No, honey, you dreamed a dream!"

"Indeed it was no dream, Aunt Cotter. And now I think of it, this morning, by clear daylight, I think that there may be danger! If any midnight assassins *should* choose to rob and murder us, what could hinder them, or save us? What could even punish them, and avenge us? We are so far removed from our fellow creatures—so completely cut off from the rest of the world, that we might be robbed and murdered with the greatest ease, and with complete impunity to the assassins!"

"Ah! child!—I just wish my midnight marauders *would* come here to molest us! I'd put a ball through 'em in less than no time! Oh! honey, I don't live here unprotected! You see that blunderbuss, leaning up again the clock? Beside that, honey, I'm protected like the fairy princess, by a dragon with *three* heads!"

"By a dragon with three heads?"

"Yes, honey, but the names of my dragon's heads are Age, Ugliness, and Poverty! You'll say that my dragon can't protect you, but my blunderbuss can! besides which, here's Pomfret Pilate, and here's my bull pup, who will soon grow into a terrible animal! But there is no danger, child! never was any! what you thought you saw was only a dream!"

"It was no dream, Aunt Cotter!" said Agnes to herself, but she could not contradict the old lady again.

After breakfast Agnes stole away alone, and walked down to the North end of the isle, for the purpose of examining the premises. It was a very cold, bleak, and desolate place—all sand, coarse gravel, and large stones—and exposed to the dreadful power of the North wind. She saw no signs of human footsteps, but then it must be remembered that an army might have passed there and left no vestige of their passage on that rugged strand!

CHAPTER V.

THE BRIDE.

She shrines within her heart's core one dear image;
She thinks of it all day—she dreams all night!
Mary Howitt.

Time passed. The days were all occupied with work—yes, *hard* work. All day long the whirr of the flying shuttle, and the dull, monotonous clap-clap of the warp rammer would be heard, as Miss Joe sat at her loom; and the hum of the great spinning-wheel, as Agnes stood and spun. Agnes had no motive under the sun for her industry but Hugh's interest and Hugh's pleasure. To become an efficient help-meet for Hugh—to be an industrious and saving little housekeeper for Hugh's profit. And when Miss Joe praised her docility and perseverance, poor girl, she felt as though she were receiving Hugh's approval. Sometimes she would be tempted to think a little hardly of his having gone to sea so instantly after their marriage—but when this thought took the hue of blame, she banished it at once. But—did he love her at all, when he could leave her so soon, and with so little emotion? She feared not. Would he ever love her as she loved him—as she wished to be loved? She knew herself to be beautiful and attractive. She would have been an idiot not to have known it. In her deep and secret heart, while never acknowledging her progress to herself, she sought to adapt herself to her circumstances and duties, and fit herself to win Hugh's approval and love. Such were her silent dreams and reveries by day, while her spinning-wheel whirled under her hand, and the incessant clap-clap of Miss Joe's loom sounded on her ear from the other corner.

On retiring to her room at night, she would frequently watch for the coming of that strange boat, which, however, never came. She persevered in her vigilance until the moonlight nights were over, and it was too dark to discern any object so far off as the beach. Then she gave over the task.

And so November passed, and the greater part of December, when one day Miss Joe Cotter having gone to the mainland, to Hattenboro, to buy coffee, tea and sugar, returned to the isle with a letter from Hugh. It was directed to *herself*, and not to Agnes. And that the young bride felt as a slight only the more painful because it was unintentional. The letter was merely an announcement of his speedy return home, to spend Christmas, and ended with—

"Remember me to little Agnes, and tell her to be a good girl! I believe Christmas-eve is her birthday! Is she fifteen or sixteen, then? Sixteen, I think! Tell her I shall not forget to bring her something pretty! And, aunt, don't tease the poor child with your industry and economy!"

Agnes might have felt very much elated at the near prospect of Hugh's return, but the manner in which he spoke of her, with such cool kindness, very much moderated her emotions of surprise and joy. Soon, however, the slight vexation passed, and Agnes thought of little beyond Hugh's return. She entered heart and soul into all Miss Joe's kind and affectionate preparations to welcome the sailor.

At length the important day dawned; it was Christmas Eve's Eve. The snow was two feet deep on the ground, and crusted with a coat of ice thick enough to bear the heaviest footsteps without breaking through. The day was cold, crisp, but clear. Miss Joe walked all over the ice with as much ease and freedom as though it had been June instead of December, and she had green instead of ice over her head and feet deep. Though Agnes silently foreboded that she would sink through suddenly and break her legs.

All within the house was very comfortable. There was an abundance of good things in the cellar, the loft and the cupboards—hams and bacon; cheese and game; home-made bread and cake; sweet butter and cheese; nuts and dried fruits; cider and quinces; and, in short many many things "too numerous to mention!"

As an ornament for of great oak and hemlock logs was roaring and crackling in the wide fire-place. The hearth was brightened up with red ochre. The *literal's* ground floor was covered over with fresh white sand. The large windows were clean, clear, glistening, and slightly shaded on the outside with the clustering brown stems and scarlet berries of the bodies running over them. The tables and dressers were covered in a cool-like whiteness. The pewter plates ranged on the shelves above like silver plate. The face of the clock was newly varnished, and the clock itself ticked cheerily. The great fat tortoise shell cat sat upon a cushioned chair and purred coolly. The loom and the big wheel were silent and at rest. And Miss Joe herself had taken up what she called her "parlor work," "company work," or "holiday work"—to wit, a reel, and sat in a broad arm-chair by the great fire winding yarn.

They were by no means certain that Hugh would arrive that day, though as he had promised it in his letter by Christmas, every day now increased the probability of his arrival.

It was nearly sunset when Agnes went up into her room for the fiftieth time that day to look at the sea for a sail. It was very cold, and there was no fire, so Agnes thought just to give one sweeping glance over the waters, and then retire, when her eye alighted on a distant sail making towards the isle. She wrapped a large woollen shawl around herself and sat down to watch what might come. The vessel here drew rapidly upon the island. When within about a quarter of a mile and bearing away Westward towards the mainland, she lowered a boat with two rowers, who pulled swiftly towards the landing. Agnes recognized Hugh and one of his crew. She started and ran down stairs, exclaiming as she burst into the kitchen,

"Hugh is coming! Hugh is almost here, aunt! I saw him in the boat!"

"Is he?" said the old lady, quietly. "Well, then, honey, do you take some water up stairs in—in—in my, no, in your room for him to wash, while I put up the supper, so that he needn't wait."

Agnes complied, arranging everything neatly and conveniently, and then returned to the kitchen to assist Miss Joe in arranging the supper on the table.

They had scarcely completed their task, before a sharp rap was instantly followed by the pushing open of the door, and Hugh entered alone, vigorously stamping the snow off his feet.

Miss Joe looked at the snow and her soiled floor, and sighed heavily, and shook her head before she even advanced to welcome her nephew.

That greeting over, Hugh extended his hand to his young wife with a "How do you do, Agnes, my dear?" and threw himself heavily into a great arm-chair by the fire.

You! it seemed but too true! the little love Agnes had inspired him with during their short acquaintance had all evaporated during the not-much-longer sea voyage!

Would he go to his room and change his dress? Would he have water? Everything was in readiness for him up stairs!

"No! He would stay here in this arm-chair by the chimney corner until they should set down to tea! He did not wish to give anybody any trouble. He begged that they would take none. Besides he was so glad to see his good aunt and little Agnes, that he did not wish to lose a single moment of their company for the little time that he had to stay with them.

Then Miss Joe invited him as soon as he should feel himself sufficiently rested, to take off his overcoat, and set down to supper.

Then Hugh arose, and Agnes quietly took his hat, and Miss Joe drew off his overcoat, and indicated him into his seat at the table. The supper was a feast! Besides the usual indispensables of coffee, rich cream, fresh butter, and light bread, there were oysters and wild ducks, stewed fruit, cakes, and so on.

Hugh asked Agnes how she liked her island home. This was the first question he had put to her since his return.

Agnes answered that she liked it very well. Did she not find it lonesome?

"No, indeed."

Poor Agnes, in her desire to be agreeable, was totally unconscious of her falsehood.

Then Hugh turned to Miss Joe, inquiring kindly after her health.

Oh! her health was always good, and had never been better than at this moment.

When tea was over, and the table cleared away, they all drew around the fire. Miss Joe, with her reel and yarn, and Agnes sitting idle in compliment of Hugh's return.

Hugh, on his part, began to tell them of his voyage, of its success, of his happiness to find himself at home again—of a certain large and well filled box which he hoped might be acceptable to his aunt and Agnes. Moreover, Miss Joe had no occasion on the six of "hearing away" money, which was gently cut short by Hugh, who, rising up, announced that he really ought to have been back to his vessel an hour before, and that he must now take leave of them.

"When shall we see you again?"

"To-morrow about noon."

"What! not before?"

"No! I have both to go to Hattenboro."

"Well! you'll stay when you do come?"

"I am afraid I cannot promise you indeed, aunt! but, at all events, I will see you every day, and make it a point to spend the whole of Christmas day with you. Good-night, aunt! Good-night, Agnes, my dear!"

He was gone.

The next day Hugh came, accompanied by two sailors bearing a heavy box between them, which on being opened under the supervision of Miss Joe, presented any amount of housekeeping finery, equally unattainable for time, place, persons and circumstances, and which drew from that excited and flighty housekeeper a nervous and uncomprehending demonstration of the ah of extravagance. At the bottom of all was a smaller box, which, being uncovered, displayed a large blue eyed, pink-cheeked, round-faced, flaxen-haired wax doll, which Hugh took carefully out himself, and presented to Agnes! Agnes dropped the thing in a paroxysm of surprise, vexation and mortification!

Miss Joe threw her hands up, shook her head, and exclaimed—"Lor', Gimini, I think the man's done, 'tall leave o' his senses! Oh, my Lor'! Oh, Hugh! you'll bring my poor babe—" And here Miss Joe broke down, and choking with tears, she left the room.

Hugh remained at home for about a week, paying daily visits to the island. After the first few days, it was evident that the charming beauty, genial temperament and loving soul of Agnes, was really beginning to affect him.

On Christmas day, Hugh breakfasted with them—accompanied them to Hattenboro to Church—returned to dinner with them; and in the evening, by way of diversion, took them on board his vessel—his *new* vessel—"The Bella Agnes," to show it. After viewing the upper deck and the lower deck, and looking down the hatchway into the hold, and coming up again, and noticing the sails and ropes, and looking into the caboose and the sailors' mess-room, Captain Hugh took them into his own cabin. It was roomy and comfortable, compared to the size of his vessel. The berth was low, and under it the space filled up with drawers. In the middle of the cabin was a table, made fast to the floor—and over it was suspended a lamp, then not burning. At the upper end of the cabin were two closets, and placed between them was a chest of drawers, with a white Marseilles cloth laid over the top, and a looking-glass hung above it.

"All this womanish finery was none of my doings, Aunt Joe! The cabin remains just as it was when I purchased the vessel from old Captain Galen, who used often to commune the folly of taking his wife to sea with him," exclaimed Hugh.

"Do you hear him, Agnes? He calls all neatness and comfort, womanish finery!"

"It seems to me, Aunt Joe, that he calls only unnecessary furniture, like the looking-glass for instance, 'womanish finery.'"

"Still it seems to me, that Captain Hutton has not a good opinion of women," said Miss Joe, bridling."

"No, sure, I'm sure he only thinks that what might be very well for women, and quite indispensable for some of them, might be quite unnecessary, and even ridiculous for men."

This confab was carried on *ratto voce* while Captain Hugh was going up the gangway, and turning, stooping, and extending down his long arm, to assist Miss Joe to ascend.

After having seen every admirable part of the vessel, the party were let down into their boat, and rowed back to Hutton's Isle.

At last New Year's day dawned. It was the last day he had to stay at home. They spent this holiday very much as they had spent Christmas day—going to church at Hattenboro, in the forenoon, and returning to the isle to dinner—the only variation was, that after dinner instead of taking them to the ship again, which would have been stupid, Hugh took them to the mainland, where he hired a sleigh, and gave them a long, fine run over the frozen snow.

The next morning, Hugh came early—unknown to Aunt Joe however, who was out doors giving directions to Pomfret Pilate about his day's work. She had returned to the kitchen, and was busily engaged as usual at her loom, when she was very much astonished by a noise on the stairs as of a man's heavy footsteps, and the stair door was pushed open, and Hugh appeared, porter-like, with a great trunk—Agnes's trunk upon his shoulders, a basket in his hand, and a band-box under his arm, and followed by Agnes herself, dressed in travelling gear, with another basket and a bundle.

Miss Joe stared with amazement, without being able to articulate—

"Why, what in the name of all the saints in Heaven does all this here mean?"

"I am going to take Agnes to sea with me!" said Hugh.

"To-morrow about noon."

"You are mad!—you're gone stark, staring mad!" said Miss Joe, turning pale, and revolving, seriously, the possibility, with the assistance of Pomfret Pilate, of putting him into a straight-jacket.

"Agnes, you're not—no!—you're not going away 'long o' that madman!"

Agnes shrank behind Hugh, leaving him to bear the difficulty.

"Come, Aunt Joe, it is all very pleas and easy to understand! I'm not the first man that ever took his wife to sea with him! And I have spent so little time with her, too!"

"Spent so little time with her!—well, whose fault was that? You're ever—always buying back to your ship! I thought when you'd a got married, you'd a sold the damned old ship, and settled down, and farmed your land like a 'spectable member o' society ought for to do! 'Stead o' which you're a-takin' of the poor young gall to sea with you—you sea-hearted, black hearted tyrant, you! She don't go!—she shan't!—that she! only she'n't! I won't let her! I'll 'thout her from you! Come here, Agnes! Come to me this minute, honey! She'll be a mother to it!"

"Agnes! am I a tyrant?" asked Hugh, looking over his trunk and band-box taken shoulders at Agnes, who was cowering behind him.

"You hush!—I won't believe her if she says you ain't! Ain't you there brow-beating of her now?" exclaimed the old lady in a rage.

"Do say something to her, Agnes, my dear, for we must be going, and I do not want to part with our good scent in anger."

Agnes came out from behind, set down her bundle and basket, and going timidly up to Miss Joe, she put her arms around her neck, kissed her softly, and said—

"Dearest, good Aunt Joe, I love you better than you can in the world, except—but it's I that want to go. I want to go as much as he does!"

"But why, why do you want to go? It's only a whim! You're crazy!"

"I—I—I've a curiosity to see the ocean!"

"You can see it well enough out o' your back windows!"

"Aunt Joe! I don't want to part with Hugh! and as he cannot give up the sea, yet awhile, why I must give up the land for a bit!"

"Oh, my Lor'! This is the upshot of my t'iling, and striving, and contriving!—When I thought a wife would bring him to stay home, and now, instead of *one* going to sea to make me company, there's *two* going to sea—which is twice as bad—and one being a bit of a gall, which is so bad that it couldn't be worse! There as I t'iled for, too! Oh, my good, loving, patient I an'! Is there no patience for? It's enough to discourage any poor, striving, t'iling, contriving soul that ever lived!"

Agnes put her arm around her neck softly, and kissed her again in silence.

"Judas kisses! Judas kisses!" exclaimed the old lady, bitterly.

Agnes burst into tears. It might have been Agnes's sympathetic nature, but she was rather apt to burst into tears as a last resort!

The old lady now broke out into loud sobs for company.

Hugh set his trunk, band-box and basket down upon the floor, and set himself to the task of comforting and soothing both.

Miss Joe was the first to recover.

"Come here, Aggy, my darling child! You have been like a darter to me, honey! Kiss me again! They won't Judas kisses, honey, nobo o' them! That was only my quick temper! They were true, loving kisses, from the sweetest lips that ever smiled! Bless you still go, Aggy. God bless you, my child! God bless you! I shall comfort myself very well by wearing cloth and flannel, and making counterpanes for you against you come back! Good-bye!" And she embraced Agnes fondly, and lifted and placed in her hands the basket and bundle.

Hugh now came forward, and for the second time bade his aunt farewell!—and removing his bundles, trunks, band-boxes, baskets, etc., set out for the beach.

"If I'd only known, I'd a' had a cup of coffee ready for you!" said the old lady, and she looked really pitiable, as she stood there in her solitude, watching them as they went down to the beach, and embarked on board the little boat, and sped towards the distant ship. Having, with the aid of a spy-glass, seen them embark on board the ship, Miss Joe turned into her lonely home and began preparing her solitary meal.

CHAPTER VI.

MOUNT CAIN.

A proud aristocratic hall it seems,
Not courting, but discouraging approach.
Manfred.

Noiseless as silence reigned there like a law,
And the cold luxury saddens into awe,
Save when the swell of somber festival
Jars into joy the melancholy hall,
As some chance wind in mournful Autumn
wrings
Discordant notes, although from music strings.
New Timon.

It is six months since the events with which we closed the last chapter, and June, with its deep blue, sunny skies, its rich and heavy foliage, and its blooming flowers, has come. Let us introduce you to another scene—to Mount Cain, the seat of General Aaron Garnet. From from the bay you can see the massive house, with its broad white front, as it reverses the highest of a distant range of hills. After passing through the village of Hatton, and going up and down the grassy hills that rise one above the other beyond it, you enter a deep hollow, thickly grown with woods, and passing through it, begin to ascend, by a heavily shaded forest road, the last and highest hill of the range—Mount Cain. When about half-way up this hill, you come to the brisk wall enclosing the private grounds, and passing through the porter's gate, whose old Mr. and Mrs. Brown have been many months domesticated, you enter a heavily shaded carriage drive, that, sweeping around in an ascending half-circle, brings you up before the mansion house. Here you can turn around and view the grounds and the landscape below. The lawn, with its numerous gigantic oaks and elms, its vine-clad arbors, serpentine walks and rustic seats; the magnificent old forest enclosing it in a sweeping semi-circle; the undulating hills below, as they fall one beneath the other towards the level land; the distant village of Hatton, with its quiet little life; the bright inlet flowing on to the sea; the boundless sea itself meeting the Eastern horizon. Turning now towards the house, you see a succession of terraces paved with marble steps, and adorned with beautiful foreign trees and parterres of flowers. The front of the mansion is of white granite; the main building is large and square, and flanked by two wings; the house consists of three stories, with cellar and attic; through the centre of the main building, on each floor, runs a broad hall, flanked on each side by dozen admitting into vast, lofty, and luxuriously-furnished apartments—two on a suit, divided from each other by a sustained arch thus: On the first floor, on the North side of the broad hall, were the two parlors, separated and connected by a lofty arch, with crimson velvet curtains and gilt cornices; on the South side, the dining-room and the library were similarly divided. On the second floor, on the North side of the broad hall, the lady's bed-chamber and dressing-room were separated by an arch, hung with rose-colored silk curtains; on the same floor, on the South side, was a corresponding suit. The third story contained several handsomely-furnished spare chambers. The wings that flanked the building were occupied as follows: the North wing had been designed for a picture-gallery, with a sky-light, but was empty and closed up; the South wing comprised a handsome saloon, opening upon a conservatory, with a Southern aspect.

Behind the house was a green slope and a thick grove that concealed from view the extensive out buildings connected with the establishment, and which were scattered down the back slope of the hill—in something like this order:—the kitchen and servants' apartment were nearest the mansion, then came the wash house, bake house, meat house, etc., all separate buildings; below these were the stables, kennels, hen-houses, and all sorts of houses and pens for all descriptions of farmstock and poultry, and still below these, and on every side below, were barns, granaries, corn lofts, root houses, winter garners, and every kind of building for all sorts of plantation produce. Extensive fields of corn, wheat, rye, oats, tobacco, etc., spread all over the undulatory land at the bottom. The estate itself comprised several thousands of the best acres in old St. Mary's county, and there were several hundred of them under the best cultivation, and in the richest state of productiveness.

This princely estate had remained in the possession of the Chesters since the first settlement of the country, and unlike the usual fate of old Maryland plantations, the property had not only been carefully preserved, but had steadily increased in value up to the time of the Revolution, when it had reached its highest importance.

The estate was then in the hands of Charles Chester, Esq., Justice of the Peace and Associate Judge of the Provincial Court. His family consisted of a wife, two sons and a daughter.

At the breaking out of the Revolution, Judge Chester and his two stalwart boys took the field among the first, and at the triumphant close of the war, *Colonel* Chester set out on his return home with a pair of epaulettes, minus his pair of goodly sons, who were left not only dead upon the field of glory, but buried with all the honors of victorious war upon the immortal plains of Yorktown. And thus it happened that the heirship of the heavy estate, with all its burden of onerous responsibilities, fell upon the frail shoulders of young Alice Chester,—a full-skirted, golden-haired, blue-eyed girl of seventeen, the fairest, gentlest and most fragile being that ever cared life to a stern and warlike sire. Also living at home with her simple-hearted, domestic mother, had been very little noticed by her father, or even by any one else, until, by the death of his sons, she became the sole heiress of the vast estate, which was to prove the greatest misfortune of her life. For Alice, thus left to herself to find companionship, had been drawn into an attachment upon which the happiness of her whole future existence depended. Living with her mother a very secluded life during the absence of her father and brothers with the American army, Alice saw very little company as she grew up to womanhood, and her mind and heart began to throw out their feelers for knowledge and sympathy, even as a young and tender plant strikes out its roots for new nourishment. Their only visitors were a few quiet, domestic ladies, of the neighborhood, who, if the weather was very fine and tempting, would occasionally come with their knitting work, the baby and the black nurse, or perhaps with grandma and the two little girls to spend the afternoon and take tea, and who would invariably depart before or at sunset.

The long, long bleak Winters were passed in almost invariable seclusion, obscured only by an occasional letter from the army, and an occasional ride to church, if the road happened to be passable, which was very seldom the case.

This life lasted until Alice was fifteen years of age, when an event occurred such as would make no stir at all in a city, but which will throw a quiet country neighborhood into convulsions, namely—a change of ministry, not national but parochial! The old parson, overpowered by declining health, had departed to take charge of a congregation further South, and a young parson had come in his stead. The Reverend Milton Sinclair was handsome, graceful, and accomplished—it is true, you think, these are positive faults in a young clergyman, since it leads the susceptible and romantic among the young women of his charge to love the messenger more than Him whose message he bears, making the servant usurp the Master in the affections of a portion of his people; but you will pardon the manly beauty, grace, and accomplishments of Milton Sinclair, when I tell you that these fascinating superficial accidents were overbalanced by a highly moral, intellectual and religious tone of character.

By the invitation of Mrs. Chester, the young minister became the temporary inmate of Mount Cain, and very much he entertained and instructed mother and daughter. He became the almoner of the lady to the poor around. He directed and superintended the reading of Alice—introducing gradually as her opening mind could bear, all the beauties and glories of science, history, philosophy and poetry. And above all were her religious interests cared for, the duties of charity in its broadest sense, self-devotion, fortitude, patience, faith through life and unto death, hope within the very cemetery's mouth of despair, all that is included in the golden rule of love to God and our neighbor, was cultivated in the genial soil of her soul.

He impressed upon her that she it was to whom the tremendous trust of the ten talents had been confided, and of whom, therefore, double could be required. That God had not endowed her richly with every manner of good gift in her worldly rank; in her social position; in her domestic surroundings; in her physical health and beauty; in her intellectual power—that she might live for herself alone, or even for those she loved, alone; and above all—far above all—did he point her to the elevating truth that God had not so richly and gloriously endowed her with natural constitutional goodness, that she might rest indolently contented with even the high moral character that had been—like fine fame, friends, intellect, and beauty—God's free gift! No! He made her feel that "of her to whom much had been given, much, very much would be required!"

And, oh! how she loved to hear him talk! how readily she acquiesced in his truth that all the virtues for which she had been praised so much—if indeed she had any—were constitutional, and would out, and should not serve her in the great day of final account. And oh! how her heart burned to show him the self-devotion, the patience, the fortitude of which it was capable! Poor Alice, the opportunity was not long wanting! and when it came—but of that more hereafter.

When the Spring opened, a visit from the bishop of the diocese was expected. Shrinkle, as her pastor, began to prepare Alice for the sacred rite of confirmation, praying with her, reading with her, directing her meditations, exhorting her to private prayer and self-examination—speaking to her also of the times when the newly enrolled Soldier of the Cross had to take up the burthen "alone!"—when the sacred "laying on of hands"—the benediction—the trust was the bond of union between the apostle and his convert.

Oh! in after life! the desert of after life! the one

"Green spot in memory's waste"

was this sweet innocent season of early love and early religious fervor! How slowly and softly their mutual love matured—how silently—gaining heavenly life, while they scarcely suspected its existence, or at all recognized love under its true name and nature; Alice, for her part, attributed it for a part of her religion—and when she would go to church, in the most tempestuous weather, never surmised that she went so much to hear the preacher's

"One loved voice"

as to listen to the word of God. On Sinclair's side he called it duty, pastoral care, etc., until one day he was aroused from his happy dream as by a thunder shock!—and he knew that months before he should have gradually abandoned his visits to Mount Cains, or obtained its master's permission to continue them on a new and more intimate footing! He lost not an hour now in seeking the presence of Mrs. Chester, and informing her of his deep, unconquerable, eternal love of Alice, and placing his destiny in her hands. The lady set him at rest at once by telling him that she at least had known of this attachment for months past, that if she had not warmly approved it, she would have felt it her duty to have informed him long ago. She knew that his affection was reciprocated and returned by Alice. She was very happy that it was so. She highly esteemed Mr. Sinclair as her minister, and should love him as a third son. It was the marriage she should most of all others desire for her sole daughter. She told him, however, that the final decision must rest with her father, and advised him to write immediately to Colonel Chester.

Sinclair did so, conscientiously omitting her father's letter before addressing Alice.

Col

Humorous Sketch.

ELECTRICITY.

The Markets.

PHILADELPHIA MARKET.

THE STOCK MARKET.

Foreign Items.

General News.

Clippings.

Miscellaneous.

New Publications.

Original Sketch.

SATURDAY EVENING POST.

BURIED TALENT.

LETTER FROM KOSSUTH.

AMERICA ABROAD.

INTERESTING TO PARENTS.

TRUE NOBILITY.

Clippings.

SATURDAY EVENING POST.

PHILADELPHIA:
SATURDAY, NOVEMBER 29, 1851.

SATURDAY EVENING POST
STEAM-POWER BOOK AND JOB PRINTING OFFICE,
No. 66 North Third Street, Phila.,
Where Books, Pamphlets, Hand Bills, Way Bills, Circulars, Bill Heads, Cards, Labels, &c., &c., are printed with dispatch, in the neatest manner, and on the most reasonable terms.
DEACON & PETERSON, Proprietors.

General News.

FROM CALIFORNIA.

The steamship Illinois arrived at New York on Saturday last, bringing $1,860,833 in gold, and 276 passengers. Among the latter were Senator Gwynn and wife. The Illinois also brings the California mails to September 15th. The officers report that there were 2,000 persons on board, who have made one hundred thousand dollars by their labors at the mines.

The connection of the Panama Railroad to Gatun, undoubtedly took place on Friday, October 10th, or Saturday, October 11th, as at the time of the sailing of the Illinois there remained only 400 feet to be filled in, and they were making that distance daily. The engines necessarily stopped to have the track laid, and not the locomotive though it is down on Sunday, the 12th inst.

We take the following paragraph from the correspondence of the N. Y. papers, and from the California press:

We also learn that the English Expedition, consisting of two vessels, sent to Behring's Straits, in search of Sir John Franklin, have discovered traces of the missing navigator, and that they are still working through the loosened masses of ice, have abandoned the undertaking, and are about returning home.

CALIFORNIA AGRICULTURE—EXTRAORDINARY YIELD OF BARLEY.—A crop of barley has recently been threshed, which was raised on the estate of General Mariano G. Vallejo, in Sonoma, during the past season. From two hundred and twenty-four pounds of seed sown, the yield was twenty-four hundred and five pounds, being a return of one pound of barley sown, the yield has been 97 1-2 lbs.

WHO RUNS GOVERNOR.—We give the latest reliable returns of the election for Governor. From these, Reading (W.) appears to be 250 ahead. Trinity, San Luis Obispo, Klamath and San Diego are still to be heard from. Returns by the Trinity mail, which left Shasta on Saturday night, are of opinion that Trinity and Klamath will give Reading a small majority.—The vote is exceedingly close, and the official returns will be looked for with great interest. Much of the Democratic State ticket (including the two Congressmen,) runs considerably ahead of Bigler, and are all elected, with the exception, perhaps, of the candidate for Surveyor General, in which department a good friend of ours is looked for as the successful candidate. After computation, where I struck a number of rich veins, of course without medically bleeding them, I discovered that she was a highly educated Scotch lassie, and, moreover, that she, with another lady, from Massachusetts, and an Irishman, were in partnership with Mrs. Farnham—settling like a Fourierite association. Miss Bruce had the care of the garden, Mrs. ——, from Massachusetts, the housework, Mrs. Farnham of the Gospel, &c. In the evening, course of conversation, I asked her the meaning of the term "squatter," who cannot be purchased for any consideration of money, and who cannot be bought for the purpose of buying presents, in the shape of Chinese shawls, &c., for their wives and daughters when they expect to meet on their return home.

THE GRAND EXHIBITION.—The editor of the New York Tribune, who served on one of the Juries of the late Industrial Exhibition in London, has published a notice of the prizes awarded to American exhibitors, and says that the following is a correct list of the prizes awarded:

To the Americans, 31 | To France, 22
To England, 29 | To United States, 15
To Austria, 14 | To Russia, 5
To Belgium, 14 | To Switzerland, 1
To Prussia, 12 | To Tuscany, 1
To Spain, 12 | To Rome, 1
To Turkey, 1.

The following are the awards of the Jury, which were to be given to the United States:—

To C. H. McCormick, Chicago, Illinois, for his *Virginia Reaper*.

To Jerald Hall, Rockville, Western Pennsylvania, for his *Anti-Friction Press*.

To Obed Hussey, New Haven, Connecticut, for his *Index Rudder Fastner*.

To W. Reed & Son, Stoddy, Massachusetts, for an *Elastic Cloth*.

To Gael Ruckus, Texas, for his *Meat Biscuit*.

Of the *Navy* Medals, it is stated that about two dozen will come to the control, of which one-half will probably be awarded to the United States. In the class of General Hardware, including locks and guns, the following were the American exhibitors who received *Jury Medals*:—

To Day & Newell, New York, (represented by A. C. Hobbs,) for their *Paramount Bank Lock*.

To W. Adams & Co., Boston, for their *Combination Bank Lock*.

To Hoffecker & Lee, Cincinnati, for their *Iron Safe Bank Lock*.

To C. R. Ainsworth, New York, for *Ainsworth's Permutation Lock*.

To Charles Rowland, New York, for his *Improved Self Telegraph*.

To Cornelius & Co., Philadelphia, for a *Bronze Chandelier*.

To Silas G. Herring, New York, for his *Salamander Safe*.

To Chilton, Richardson & Co., Boston, for *Parasols and Screens*.

The above, it will be noticed, only included the General Hardware medals.

FEMALE AGRICULTURISTS.—*Mrs. Farnham.*—A correspondent of the New Bedford Mercury writes as follows:

SAN FRANCISCO, 31st July.

"About society in general, I cannot say much, because there is none besides the usual bachelor coterie to be found; however, I am told that Mrs. Farnham, however, is not (fleshly) and luxuriously provided for as bachelors desire them.

"In Santa Cruz, I called on Mrs. Farnham. I found her out at work, and found there Miss Bruce, who received me kindly, and not only kindly, but familiarly, simply excusing Mrs. F. for being absent on a field, where she overlooked the progress of the farm. After conversation, where I struck a number of rich veins, of course without medically bleeding them, I discovered that she was a highly educated Scotch lassie, and, moreover, that she, with another lady, from Massachusetts, and an Irishman, were in partnership with Mrs. Farnham—settling like a Fourierite association. Miss Bruce had the care of the garden, Mrs. ——, from Massachusetts, the housework, Mrs. Farnham of the Gospel, &c. In the evening, course of conversation, I asked her the meaning of the term "squatter," who cannot be purchased for any consideration of money, and who cannot be bought for the purpose of buying presents, in the shape of Chinese shawls, &c., for their wives and daughters when they expect to meet on their return home.

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To Spain, 12 | To Rome, 1
To Turkey, 1.

The following are the awards of the *Jury*

Selected Poetry.

AUTUMNAL VESPERS.

BY BAYARD TAYLOR.

The chestnut Wood, that bore so long a store
Of glossy nuts for every hungry boy,
Is now the treasure-house of many a score
Of squirrels, busy with their autumn joy;
And all the ripeness in the harvest's hues,
The golden corn, the apple's crimson cheek,
The sunset purple of the clustered grapes,
Are gathered in, and stored for winter use.
The song, which earlier here its echoes rang,
Hushed by the cold and hoary frost-king's wand,
Is silent now, save where the robin sings
His autumn vesper from the leafless land.

The light is dying soft on field and wold;
The day is dying in the forest and grove;
The World's last breath, no longer than the flow
Of evening tears, gathers, pale, and cold.
The spirit pales, which Summer made so bold,
Harmonious, rich, warm, and the dreamful part
Of the elder, withering Year broods below: All
The darkness sums of!

The light is dying out o'er all the land,
And in my heart the light is dying, too,
My life's last life, is fading silently
From Hope, desire, care, and fear: the chamber we
Shared first, forever left me with the lessening band
From hope to hope, our hopes in unison.
The light is dying out o'er all the land:
To die I cannot yet alone.

The blossom of my heart, the stainless swoon,
Withdrew with deadly blight: sweet vow and wreath
Her love replace in blooming lip and cheek,
And gentler in her dear eyes, day by day,
Grew, as They neared the rest near Glory,
Which through her loving nature to me my eyes!
Then gave the seal. Thy son, and daughter: why
Alone?

The blossom yet unknown!

In vain—in vain! God will not bid the Spring
Replace with sudden power the Autumn's gold;
And of the bright sweet, gathering dower and child
Smiles up the voice whose every utterance sings—
Death's dart shall rather delay her voice, and sing
Thereafter in the ever-vernal her glorious home:
For all her radiant presences, May shall leave
A memory and a name.

What know the weeds, that soon shall be so stark,
Who I leave the barren fields, the sunglass air,
Lashed in boundless gold, of'tober? who more the
In warnings uttered by the April bud?
Which unless this which Christ will never hurt;
Blind as a bat in old December's mail,
To lift her look beyond the frozen dust
No memory can weed.

I never knew the autumnal eves could wane,
With all their pomp, as dower a line of Death:
I never knew their still and solemn breath
Could rob the flaming heart of one that loved to hear,
Reading the blank submission of despair.
Yet, peace, and soul! no grouch and pity shine
Beclosed through stormy years! heed them in prayer,
Rebuked by Love divine.

Our life is scarce the twinkle of a star
In God's eternal day. Observe and dim
With mortal clouds, if yet may beam for Him,
And darkened here, shine fair to spheres afar.
I will be patient, lest my sorrow be
Blindness and blessing, and I fall supine
In my own hands my want and weakness see—
My strength, oh, God! in Thine.

Pictures of Life.

LIFE IN THE MAINE FORESTS.

From a new volume called "Forest Life and Forest Trees," by John S. Springer, a Maine lumberman, we take the following extracts:

THE DOWN-EAST LUMBERMEN.

Lumbermen not only eat and heal from change and accumulation, but accumulate the forest, hill, vale, and mountain side for sustaining trees; and when they are deemed ready to effect, on location in which they may be found, however cold or forbidding, can oppose the skill and the impulse of our men.

For taking logs down mountain sides, we adopt various methods, according to the circumstances. Sometimes we construct what are termed dry-slides-ways, which reach from the upper edge of a precipice down to the base of the hill. This is made by laying logs poles or trees of straight form together the whole distance, which is accomplished so as to keep the log from running off at the sides. Logs are rolled into the upper end of the channel or dry gutter, being prevented by the log passes on each lightning-like velocity, quite burying itself in the snow and leaves below.—From the negligence of the workmen, the friction is very great, causing the bark and smoke to fly abundantly.

At other times, when the descent is more gradual and not too steep, and when there is not a sufficient quantity of water to pay the expense of a dam-way, we fell a large tree, sometimes the Hemlock, trim out the log, and cut the largest limbs off a foot, more or less, from the trunk. This is attached to the end of the log by strong chains, and as the cars draw the load, this drag thrusts its strongly forks into the snow and freeze earth, and thus prevents the load from forcing the team forward too rapidly. Should the chain give way while either the hold-back to the load, nothing could save the team from sudden destruction.

There is a mountain on the "west branch" of the Penobscot, where Pine trees of excellent quality stand for up its sides, whose tops appear to sweep the very clouds. The side which furnishes timber rises in terraces of gigantic proportions, forming a succession of abrupt precipices and shelving table-land. There are three of these giant terraces steps, each of which professional lumber-men designate the size, strength, and importance of the logmen. The ascent to these Alpine groves is too abrupt to allow the team to ascend in harness; we therefore unyoke and drive the oxen up winding pathways. The yokes and chains are carried up by the workmen, and also the bob-sled in pieces, after taking it apart. According to the appointed season, the cows are reyoked and the sled adjusted. The logs being cut and prepared as usual, are loaded, and hauled on to the edge of the first precipice, unloaded and rolled off to the table of the second terrace where they are again loaded, hauled, and tumbled off as before, to the top of the first rise, from which they are again pitched down to the base of the mountain, where, for the last time, they are loaded and hauled to the landing.

To obtain logs in such romantic localities was easily no hazardous as it was laborious, varying sufficiently from the usual routine of labor to invest the occasion with no ordinary interest. It was, indeed, an exhibition well calculated to awaken thrilling emotions to witness the descent of those massive logs, bounding and obtaining velocities and impetus from every giddy plunge, the steep mountain side, making the valleys re-echo and ring mournfully with the concussion.

In other instances lands are cased down hill sides by the use of "tackel and fall," or a strong "crap," taking a "hitch" around a tree, and blocking is one yoke of the cattle. In this manner the load is "tailed down" steeps where it would be impossible for the "tongue crew" to control the motion of the load. In such cases the crap parts under the test to which it is thus subjected, when the whole load plunges onward like an avalanche, subjecting the poor oxen to a shocking death.

But the circumstance which calls forth the most intense and exertion is the "rival load." When teams are located with sufficient proximity to admit of convenient intercourse, a spirit of rivalry is often rife between the different crews, on various points. The "largest team," the "smartest chopper," the "best cook," the "greatest day's work," and a score of other superlatives, all invested with attractions, the greater feats imbibed circumstances of seeming life.

The "rival" load is preceded by all needful preliminaries. All definitive places in the road are regulated. Here "skids" are nicely posted by hewing off the bark on richly and plentifully, as road is calculated to load along the road. All "handspikes" are made on the bob-sled, and the team put in unremitting plight. The team intended for the "big load" are carefully prepared, and fodded in some convenient place on the main road chiefly, where they are rekindled, getting on two and sometimes three large trees. All things in readiness, the time follow up with huzzaings and long frowns. Then comes the "tug of war;" and by and, or fast by foot, the whole is moved forward. A breathing every crisis of strength, both of men and cattle, and, to perform the feat of getting it to the landing. Were life and forfeiture at stake, more could not be done under the circumstances. The surveyor applies the rule, and the result gives either the one or the other party "almost to glory." If not "victorious," the vanquished pay the "skinner" when they get down the river. Men love and will love contests; with spirits never more buoyant than everything, however toilsome, adds to the stock of "log stories" in the woods. Every crew has its "Jack;" who, in the absence of other material, either finds the cows of "mutineers" or "gentlemen," contributes to the merry sharing of jokes, or allows himself to be the butt of good-natured ridicule.

But while the greater part of enmity life is more or less merry, there are occasional interruptions to the harmonious flow of events. Logging roads are generally laid out with due regard to the convenience of level or gently descending ground. But in some instances many miles must be passed over before the road can be reached, and the ascent and descent of the ground is more frequent than the usual. I have a recollection of one of these roads, of considerable length, on which the load frequently "doused" the team down the hill, and the driver, to avoid the catastrophe, was obliged to run by the side of the cattle, and, in consequence of the slippery state of the road, frequently fell. One day, having, as usual, taken his load down the steep, he proceeded to unyoke the cattle, preparatory to going after another load. While engaged in this operation, he was astounded by a loud crash, and, looking up, saw the whole load in motion, and coming down the hill with the velocity of one of the sun—beside, during this time, &c.

We evidently with her great to allow of a the removal of the pack without an accumulation of the contents; and never did deputy inspector so carefully perform a more thorough search. Not one of the packages were overlooked; they were all opened, examined, and tested, repacked, and then the inspector's seal was affixed to each package. The morning passed away in this manner, and at noon the steamer came into Dublin. There was a pair of short open-table boats, of which he hired the former; they were shoved up and landed. The cargo did not escape his examination. Whether he attempted to shave, we say not, but he landed in the gentlemanliest by shaving up the bundle.

From this position we moved a few miles lower up the country, where we were to establish a dam, for the purpose of sawing out the logs into, to obtain a good head of water for flowing the mill. This job being completed handily, we erected a more permanent camp for our accommodation. A few evenings after our settlement at this point, while all hands were in camp, we heard some one moving about on the roof, where a ten-gallon keg of molasses was deposited. At first it was supposed to be a bruin by some one of the crew; but, on hushing sound, there was no mistake.

Repairing with some speedy the discovery of our visitor, we ordered a fire-brand to be, and called forth him a distorted gentleman of rank, when we discovered that we were minus a keg of molasses. Following in the direction of the receding thief, we found the keg but a few rods distant, carrying on end, with a crooked stick for a spout. We evidently had betrayed a fiend, but, not satisfied by the fire-brands and the hallooing, he had retreated precipitately into his native haunts; but only, as it would seem, to plan another theft. About two hours afterward, when all was still, a noise was again heard in the door-yard, similar to that of a keg moving among the chips, when the cook had thrown his potato parings. Peering through the crack of the camp-door, sure enough, there was Bruin again, apparently as much at home as a housedog.

We had a gun, but inopportunely had left our ammunition at another place of deposit, about a hundred rods distant. Resolved upon classifying him for his lawlessness in the event of another visit, the lantern was lighted, and the ammunition soon brought to camp.

The gun was now charged with powder and two bullets. We waited some time for his return, first removing a strip from the camp-door for a post-hole. Hearing nothing of him, all hands turned in again. About two o'clock at night, he made to his third visit in the door-yard, as before, and directly in front of the camp, effecting a most terrific thud. Creeping softly to the door, and passing the muzzle of the gun through the prepared aperture, our eye glanced along the barrel, thence to a dark object not 30 feet distant. A gentle but nervous pressure upon the trigger, a flash, a shout of fire, and the very next moment, with the unwavering regularity of the camp-fire, the baggage a bruin scrambling off the whole clothing of one of the men—boots, duck-leg pants